



Republic of the Philippines
Department of Education
REGION X
DIVISION OF CAGAYAN DE ORO CITY



Office of the Schools Division Superintendent

13 March 2025

DIVISION MEMORANDUM
No. 234 s.2025

2025 YOUNG ARTISTS AND AUTHORS SHOWCASE (YAAS)

TO: Public School Heads and Principals
This Division

1. In response to the formal invitation from City Mayor Rolando A. Uy for the 2025 Young Artists and Authors Showcase (YAAS), the office reminds all schools that the submission deadline is March 14, 2025, at 11:59 PM.
2. Students may submit their entries online via <https://bit.ly/Submit2025CityYAAS> or in person at the Oro Trade and Investment Promotions Center, City Hall, during office hours.
3. For further details, please refer to the attached invitation letter and promotional materials.
3. In adherence to Equal Opportunity Principle (EOP), inclusive and fair treatment is accorded to all personnel regardless of disability, sexual orientation, gender, age, religion, and ethnicity.
4. This Office directs immediate and wide dissemination of this Memorandum.

ROY ANGELO E. GAZO
Schools Division Superintendent

Encl.: Letter of Invitation from City Mayor and Promotional Materials

Reference: N o n e

To be indicated in the Perpetual Index under the following subjects:

ARTS Special Program in the Arts Competitions

DM038-SGOD-HRDS-MCTG / 2025 YOUNG ARTISTS AND AUTHORS SHOWCASE (YAAS)
March 13, 2025



Address: Fr. William F. Masterson Ave., Upper Balulang, Cagayan de Oro City
Telephone: (088) 855-0044, (088) 855-0047, (088) 328-2142
Email Address: cagayandeoro.city@deped.gov.ph
Website: <https://depedcdo.net/>

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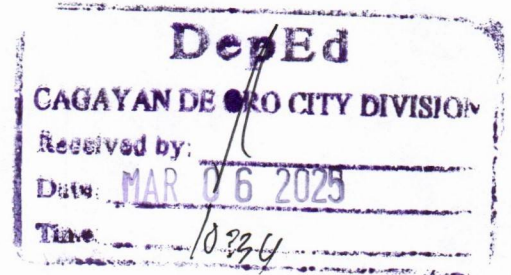


Republic of the Philippines
City of Cagayan de Oro
**ORO - TRADE AND INVESTMENT PROMOTIONS
CENTER**

**cagayan
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city of golden friendship

06 March 2025

DR. ROY ANGELO E. GAZO, CESO V
Schools Division Superintendent
Department of Education – Division of Cagayan de Oro
Cagayan de Oro City



Dear Dr. Gazo,

Bulawanong Adlaw!

As the submission deadline for the 2025 Young Artists and Authors Showcase (YAAS) is fast approaching on **March 14, 2025, at 11:59 PM**, we would like to kindly follow up on the dissemination of this information to all eligible students in Cagayan de Oro City.

Attached is the official letter from City Mayor Rolando A. Uy, which was previously emailed to your office. We sincerely appreciate the support of the Schools Division Office in promoting this meaningful opportunity for our young artists and authors.

We encourage schools to remind their students about the competition and facilitate their participation in this global platform. Students may submit their entries online via **<https://bit.ly/Submit2025CityYAAS>** or through the Oro Trade and Investment Promotions Center at City Hall during office hours.

Should you require any further information or assistance, please do not hesitate to reach out. We look forward to seeing the creative expressions of Cagayan de Oro's talented youth in this international event.

Thank you for your continued support.

Very truly yours,

JOHN W. ASUNCION

Local Economic Development and Investment Promotions Officer



2/F Administrative and Legislative Building, City Hall Compound, Capistrano-Gaerlan Streets
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Republic of the Philippines
City of Cagayan de Oro
OFFICE OF THE CITY MAYOR

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14 February 2025

Dr. ROY ANGELO E. GAZO, CESO V

Schools Division Superintendent
Department of Education – Division of Cagayan de Oro
Cagayan de Oro City

Dear Dr. Gazo,

Bulawanong Adlaw!

We are pleased to inform you that Cagayan de Oro City will once again be participating in Sister Cities International's **2025 Young Artists and Authors Showcase (YAAS)**. This year's theme, **"Friendship: The Heartbeat of Global Peace,"** encourages our youth to creatively express their perspectives on friendship's role in fostering global harmony through visual art, photography, poetry, creative writing, and music.

In previous years, students from Cagayan de Oro have demonstrated exceptional creativity, earning recognition in various categories at the international level. We take pride in their achievements and in the opportunity this competition provides to connect with the global community.

The competition is open to students aged 12 to 18 who are currently enrolled in schools within Cagayan de Oro City. This year, participants will compete in **two separate age groups: 12-14 years and 15-18 years**. The city-level competition will identify the top entries in each category, with winning submissions advancing to the international level. Each category will recognize first, second, and third-place winners, with **grand prize winners** in each age group and art medium receiving a **\$1,000 prize**, while **second and third-place winners** will receive **\$500 and \$250**, respectively. Additionally, **winning works** will be **displayed at the Sister Cities International National Office in Washington, DC**, as well as on the organization's official website.

We respectfully seek the support of your office in **encouraging schools and students to participate** in this prestigious competition. We would be grateful if you could help disseminate the call for entries through the Schools Division Office's channels. The **deadline for city-level submissions is March 14, 2025, at 11:59 PM**, and students may submit their entries online via <https://bit.ly/Submit2025CityYAAS> or through the Oro Trade and Investment Promotions Center at City Hall.

We greatly appreciate your support in promoting this meaningful opportunity for young artists and authors in Cagayan de Oro. Should you have any questions or require further details, please do not hesitate to contact Ms. Daisy A. Flores-Oga at +63 967 8836 742.

Thank you for your continued partnership in empowering our youth through global engagement.

Very truly yours,

ROLANDO A. UY
City Mayor



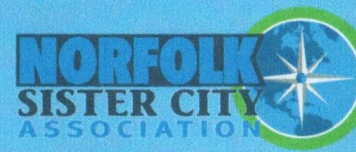
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NORFOLK
SISTER CITY
ASSOCIATION

City Level Young Artists and Authors Showcase (YAAS) 2025

"Friendship: The Heartbeat of Global Peace."



Classic Art



Digital Art



Photography



Music



Creative Writing



Poetry

Deadline:

MARCH 14, 2025, 11:59 PM

<https://bit.ly/Submit2025CityYAAS>
or scan the QR code

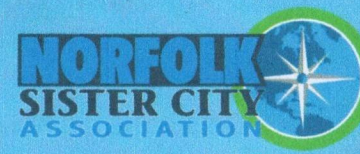




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City Level Young Artists and Authors Showcase (YAAS) 2025

Eligibility Criteria

- Students must be **between 12 and 18 years** of age at the time of the April 1, 2025 deadline set by Sister Cities International
- One must be currently **enrolled as a student of a school in Cagayan de Oro City**
- No student may enter submissions into more than one category; **one student, one entry**
- All entries must meet the criteria
- All entries must be in **English, original**, and adhere to Sister Cities International's anti-plagiarism policy: <https://sistercities.org/wp-content/uploads/2022/12/Plagiarism-Policy.pdf>

City Level Awards

- Cagayan de Oro will send a total of **ten (10) entries (5 for Age group 12-14, 5 for Age group 15-18)** for each of the six categories to the international level
- Each winning artist/author of CDO entries will receive a **token of P1,000.00**
- All participants will receive a **Certificate of Participation**
- A board of judges for each of the categories will choose the five entries of Cagayan de Oro City. The decision of the board of judges is final.

International Level Awards

- **Publication on the Sister Cities International website**
- Framed versions of their original artwork will be **displayed at the Sister Cities International National Office in Washington, DC**
- **Cash Prize** per category per age group:



Grand Champion

\$1,000



Second Place

\$500



Third Place

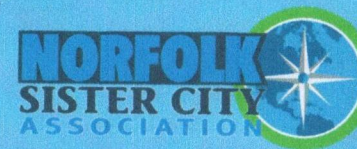
\$250



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City Level Young Artists and Authors Showcase (YAAS) 2025



Classic Art

- Students can only submit one (1) piece of art.
- Media accepted includes but is not limited to oil, acrylic, watercolor, charcoal, and colored pencils.
- To ensure the best presentation and ease of framing for potential international display, it is recommended that students create their artwork on standard art sizes, such as:
 - A3 (11.7 x 16.5 inches);
 - 16 x 20 inches;
 - 18 x 24 inches
- Entries must be submitted to the Oro-TIPC Office, City Hall during office hours (Mon-Fri, 8 am - 5 pm).
- Please make sure your artworks are dry upon submission with full name and contact details at the back of the artwork.



Poetry

- Students can only submit one (1) piece of writing.
- Students must upload their document in a .pdf format.
- Submissions must be written in English.
- Poetry must not exceed 200 words.



Digital Art

- Students can only submit one (1) piece of art.
- Moving art pieces will not be accepted.
- Submissions must have a minimum of 1350x1080 px.
- Students must upload the file of their artwork in the application in a .jpeg/.jpg or .png format.



Music

- Students can only submit one (1) piece of music.
- Students should submit their music piece in their application in MP3 format only and lyrics in a .pdf format.
- Only audio submissions will be accepted, no videos.
- Submissions cannot exceed 4 minutes.
- The piece must be in English and original. Reinterpreted music will not be accepted.



Photography

- Students can only submit one (1) piece of art.
- Limited digital manipulation is allowed for the photographers' showcase. Edits include but are not limited to filters and lighting.
- Only two-dimensional (2-D), unframed artwork will be accepted.
- Students must upload the file of their artwork in the application in a .jpeg/.jpg or .png



Creative Writing

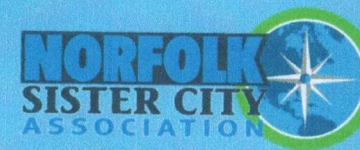
- Students can only submit one (1) piece of writing.
- Articles can be creative writing, essays, anecdotes, and other written works following the content guidelines.
- Students must upload their document in a .pdf format and not exceed 500 words.
- Submissions must be written in English.



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City Level Young Artists and Authors Showcase (YAAS) 2025

We encourage our youth to be creative and examine all aspects of this year's theme,
including but not limited to :



How can friendship transcend cultural, language, or national barriers to create lasting peace?



What symbols or imagery represent the connection between friendship and global harmony?



In what ways can friendships between individuals or communities inspire positive change in the world?



How do acts of kindness and understanding between friends contribute to a more peaceful global society?



What does the "heartbeat" of global peace look like in your personal experience of friendship across borders?

